Instructions: To be ridden in an ordinary snaffle.

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

PRELIMINARY FREESTYLE TO MUSIC

Arena 60m x 20m

Time allowed: Performance to be finished between 4:00 minutes and 4:30 minutes

No. Horse's Name: Rider: Venue:

Compulsory Movements		Max Marks	Judges Marks	Coefficient	Total	**Remarks**
1.	Walk – free walk on a long rein – minimum 20 consecutive metres	10				
2.	Working Trot	10				
3.	Working Trot including 20m circles (left and right)	10				
4.	Working Canter	10				
5.	Canter – 20m circles (left and right)	10				
6.	Change of lead through trot (left and right leg)	10				
Total for Technical Execution		60				
Optional Movements**: Any movement occurring in current Australian Dressage tests up to and including Preliminary may be included.** **Riders deliberately showing movements above Preliminary will be eliminated.**						
Artistic Presentation (*Half points may be used)						
7*	Rhythm, energy and elasticity	10				
8*	Harmony between horse and rider	10				
9*	Choreography. Use of arena. Inventiveness	10		3		
10	Choice of music and interpretation of music	10		3		
Total for Artistic Presentation		**80**				Position: Date:
Time Penalty – outside time deduct 2 points from total of Artistic Presentation						Judge's Name: (Print)
Total for Artist Presentation – Divide by 8		10				
Total for Artist Presentation – Divide by 8		10				
FINAL SCORE		**20**				Judge's Signature:
TOTAL PERCENTAGE SCORE						

If two competitors have the same final score the one who has the highest marks for Artistic Presentation will be the leader.