Instructions: To be ridden in an ordinary snaffle.

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

PREPARATORY FREESTYLE TO MUSIC

Arena 60m x 20m
Time allowed: Performance to be finished between 4:00 minutes and 4:30 minutes

No. Horse's Name: Rider: Venue:

Compulsory Movements		Max Marks	Judges Marks	Coefficient	Total	**Remarks**
1.	Walk – free walk on a long rein – minimum 20 consecutive metres	10				
2.	Working Trot	10				
3.	Working Trot including 20m circles (left and right)	10				
4.	Change of lead through trot (left and right leg)	10				
Total for Technical Execution		40				
Optional Movements**: Any movement occurring in current Australian Dressage tests up to and including Preliminary may be included.** **Riders deliberately showing movements above Preparatory will be eliminated.**						
Artistic Presentation (*Half points may be used)						
5*	Rhythm, energy and elasticity	10				
6*	Harmony between horse and rider	10				
7*	Choreography. Use of arena. Inventiveness	10		3		
8*	Choice of music and interpretation of music	10		3		
Total for Artistic Presentation		**80**				Position: Date:
Time Penalty – outside time deduct 2 points from total of Artistic Presentation						Judge's Name: (Print)
Total for Artist Presentation – Divide by 8		10				
Total for Artist Presentation – Divide by 8		10				
FINAL SCORE		**20**				Judge's Signature:
TOTAL PERCENTAGE SCORE						

If two competitors have the same final score the one who has the highest marks for Artistic Presentation will be the leader.